

colloquially

Laonikos Psimikakis-Chalkokondylis

0:00 0:01 0:02 0:03 0:04 0:05 0:06 0:07 0:08 0:09

Voice

improvise around these notes; let your fingers dance on the keys; like the mechanics of a memory

Piano

p (continue until indicated otherwise)

with pedal throughout

0:10 0:11 0:12 0:13 0:14 0:15 0:16 0:17 0:18 0:19

mp *p*

0:20 0:21 0:22 0:23 0:24 0:25 0:26 0:27 0:28 0:29

mp *p* *pp*

0:30 0:31 0:32 0:33 0:34 0:35 0:36 0:37 0:38 0:39

mp *p*

0:40 0:41 0:42 0:43 0:44 0:45 0:46 0:47 0:48 0:49

p *pp*

0:50 0:51 0:52 0:53 0:54 0:55 0:56 0:57 0:58 0:59

pp *f* *p*

1:00 1:01 1:02 1:03 1:04 1:05 1:06 1:07 1:08 1:09

p *pp*

1:10 1:11 1:12 1:13 1:14 1:15 1:16 1:17 1:18 1:19

p *mf* *pp*

1:20 1:21 1:22 1:23 1:24 1:25 1:26 1:27 1:28 1:29

f

mf *pp*

1:30 1:31 1:32 1:33 1:34 1:35 1:36 1:37 1:38 1:39

pp *mp*

1:40 1:41 1:42 1:43 1:44 1:45 1:46 1:47 1:48 1:49

p *p*

1:50 1:51 1:52 1:53 1:54 1:55 1:56 1:57 1:58 1:59

mp

Musical score for the first system, measures 2:00 to 2:09. The notation is on a single treble clef staff. A piano (*p*) dynamic marking is present. A long horizontal line with a dot at the end spans from 2:00 to 2:09. Above this line, time stamps are placed at 2:00, 2:01, 2:02, 2:03, 2:04, 2:05, 2:06, 2:07, 2:08, and 2:09. A slur is placed over the line from 2:05 to 2:09.

Musical score for the second system, measures 2:10 to 2:19. The notation is on a single treble clef staff. A piano (*p*) dynamic marking is present. A long horizontal line with a dot at the end spans from 2:10 to 2:19. Above this line, time stamps are placed at 2:10, 2:11, 2:12, 2:13, 2:14, 2:15, 2:16, 2:17, 2:18, and 2:19.

Musical score for the third system, measures 2:20 to 2:29. The notation is on a single treble clef staff. Dynamic markings include *mp* and *pp*. A long horizontal line with a dot at the end spans from 2:20 to 2:29. Above this line, time stamps are placed at 2:20, 2:21, 2:22, 2:23, 2:24, 2:25, 2:26, 2:27, 2:28, and 2:29. A slur is placed over the line from 2:26 to 2:29.

Musical score for the fourth system, measures 2:30 to 2:39. The notation is on a single treble clef staff. A mezzo-forte (*mf*) dynamic marking is present. A long horizontal line with a dot at the end spans from 2:30 to 2:39. Above this line, time stamps are placed at 2:30, 2:31, 2:32, 2:33, 2:34, 2:35, 2:36, 2:37, 2:38, and 2:39.

(start breaking down slowly; play a bit, then stop a bit; you have to leave)

2:40 2:41 2:42 2:43 2:44 2:45 2:46 2:47 2:48 2:49

The image shows a musical score for piano and voice. The piano part is written on a grand staff (treble and bass clefs). The voice part is written on a single treble clef staff. The score is divided into ten measures, labeled with time stamps from 2:40 to 2:49. The piano part consists of a single line of music. In measures 2:40 through 2:46, there are horizontal lines indicating sustained notes or rests. In measure 2:47, there is a vertical line with an arrow pointing to the right, indicating a specific event or action. The voice part is empty throughout the entire score.